89 n.21

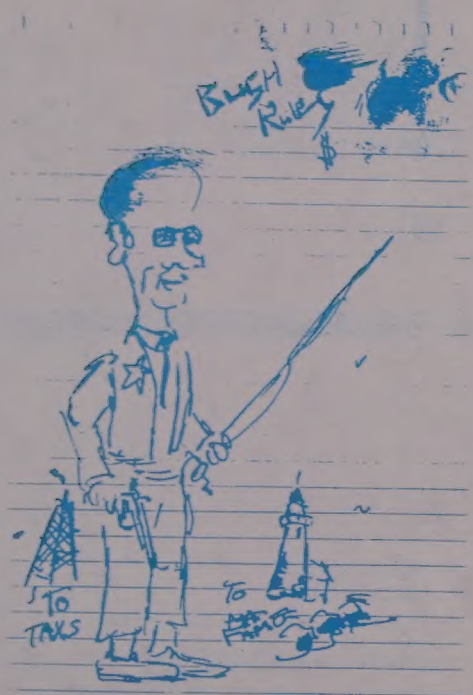
love mail

Tim/Rich:
The paper looks sensational, sexy, overpriced. Saw the cover through the windows of R.'s car. Get a paint job.

LOVE YALL
ex-editor

HM: Oh baby! If not for that big guy with the glasses...

DEAR HATE MAIL WHY DOES PIERRE HAVE A PENCIL LINE MOUSTACHE? T.F.I.C.M.
PIERRE COMIX
by PHEJOR JORS
Brians song
"THE SACRED EARTH DOE NUT OF STAN LAUREL"
UH UH
GIMME DAT DOENIT!
WAAAAAA
meanwhile
Wheres PIERRE?
OUTSIDE IN The Backyard
I was going to go see a movie with him But He cant reach the DOE NUT
He's trying To reach It Now as we speak
PIERRE PIERRE!!!
Get DAT DOENUT! PIERRE
I ALMOST HAD DAT TILL AND IT DOENIT YOU CAME SCARED AWAY
OH! OH! DEAR!
Naw we'll Never see the movie!
GREAR
I WINK
MOVIES
PANEL #11,12 MUST BE READ SIDEWAYS BECAUSE "TUESDAY" IS THE LIGHT! YESSS!



HM: Doo-dah, Doo-dah
all the Doo-dah day.

HM: Doo-dah, doo-dah
All the fucking
doo-dah day

Sicut-fectum-Inflammo, Ut digne

VOLUME TWENTY-ONE
'goodness!'

NICE FELLOWS

The LORD - Tim Gealbhan
MARTYRS - Rich Pontius
Tony Maciag

SAINTS

Chris Corcoran, Charles Fort, Tim Gealbhan, Andrew Kavanagh, Tony Maciag, Rich Pontius, Joe Shepard, Rod Stone, Holladay Weiss

Funded by the the SGA (Saintly Group of Achievers) of
the Mass. College of Art
621 Huntington Ave., Boston, MA

Today's Column: *Doing it before you're married*

The famous Kinsey reports are often misquoted to suggest that immorality is rampant among the younger generation. The fact is that more than half of the college men and women reported that they had no sexual relations before marriage. And, of the women who did, more than half had their experience only with the men they married. Concern for morality was given by nine of the ten women as the reason why they restrained from going all the way.

Many people recognize that the standards of society require premarital chastity. As americans we pride ourselves on sportsmanship and playing according to the rules. Most of us agree that it's not funny to cheat. We don't apologize for straight dealingin sports or in business - why should we in our personal relations?

Clinical and statistical studies to date indicate at least three kinds of people who do it before they're married:

First is the unconventional person with few or no religious roots. More devout young people tend to be faithful to the mores-and to one person, in marriage.

Second is the person who has a need for love - at all costs. These are emotionally hungry persons who do anything to get attention and reassurance. They are usually not very happy people - desperately in need of something they cannot find, even by going all the way. Such people need professional help.

Lastly is the couple who are deeply in love but cannot marry for some reason. These people may be completely faithful to each other and committed to a policy of fidelity both before and after marriage.

Some usual arguments for getting it on

It's not surprising to find several arguments given for premarital sex.

"Sex is natural, so why not enjoy it?"

"If you love each other, it's all right."

"How else can you find out if you're suited to each other?"

What support for these arguments do we have?

True, sex is as natural as eating. But that doesn't mean that a person in civilized society eats anywhere or in any way of anything he chooses. In the same way that persons learn how, where, and what to eat, they learn what is and what is not permissible sexual behavior. A man doesn't grab food from another's plate or snatch a morsel from the table and run to the corner to gnaw upon, as a dog does.

"If you love each other, it's all right" is a dubious argument. It is true that sexual relationships based on mutual affection are on a higher level than loveless unions. But a boy or girl, man or woman, loves many persons in many ways during a lifetime, and if love were the only basis for sexual relations, there would be little faithfulness either before or after marriage.

"How else can you discover your compatibilty?" is also a spurious argument. A fellow and a girl learn far more about each other and their suitability for a life together in by becoming acquainted as two whole personalities than they ever can by sexual familiarity alone. Sexual relations after marriage can be established within the security of privacy, permanence, mutual devotion, and social approval- a combination lacking in the premarital sex scene.

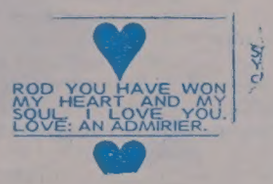
The real reasons for premarital sex lies within the persons themselves - their conceptions of themselves, of their sexual partners, and of the society of which they are a part. As in every other area of life there are those who conform and those who go beyond accepted standards to make their own rules. Those who conform don't need to explain why. Those who break with custom must defend their position. This is one reasons why arguments for premarital sex and condom sales in public places are heard so often and so loudly.

Dear Rod,

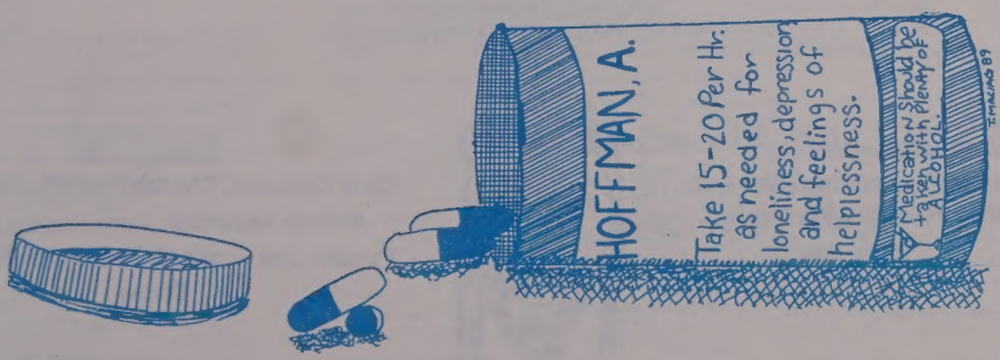
I'm sure I'm not alone on this one and could use the advice. I've recently been successfully flirting with this woman and I know it could turn into something special. But there is also this man who makes my heart skip. He's someone I've dreamed for. It's never happened to me before and things build up every time I see either one of them. Do I go with my instincts and let what happens happen, or do I hold back and be responsible for my actions (so no one gets hurt)?

Signed,
Tired of the
Heterosexual Dogmatics

RS: The depraved tone of your letter is alarming. I suggest you speak to a teacher you trust or your clergyman as soon as possible, before anyone does something they regret.



RS: Thanks for the Valentine in "The Herald", sweetie!


HOFFMAN, A.
Take 15-20 Per Hr. as needed for loneliness, depression and feelings of helplessness.
Medication Should be taken with plenty of ALCOHOL

8-2-tan

"and THEN what happened???"

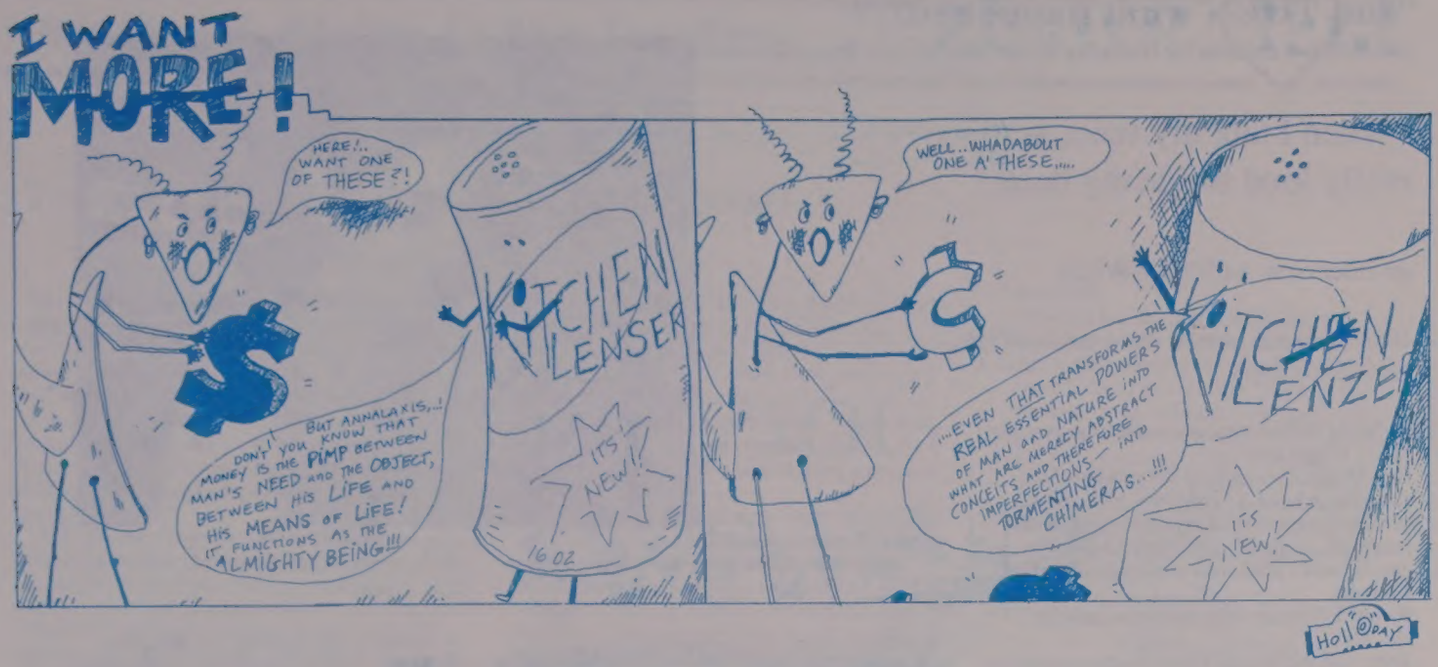
an interview column by Holladay Weiss and Richard Pontius

"When I talk my voice is really loud inside my head."

an interview with Gail Wight

Gail Wight is a woman who graduated from Mass Art in 1988.

Holladay Weiss: You said you've been a recluse lately. Why is that?
Gail Wight: I'm supposed to be an artist in residence at Mass Art right now, and I haven't been there very much, like once a week. And if people are on the elevator I get on a different one, because I don't want to see anybody while I'm there.
Richard Pontius: Why do you pick another elevator?
GW: (Laughs) In case anybody asks me what I'm doing as an artist in residence. As soon as I committed to do it, my hours at work doubled. So, I don't get there very often.
RP: What do you think about non-media art?
GW: Things that run with motors and electricity? I don't know, I've done a lot of painting. The only painting I've ever done in my life was when I was in S.I.M. I don't think S.I.M. is about media at all. I think that's a cover, a cover for the Summerhill School for Adults. The Summerhill School is this school that was started in the 60's for problem children, and basically just let them run loose. If they felt like going to classes they could, and they were supposed to run the classes. The information is there if you want it, do what you want with it. So that's what S.I.M. is. It's true. Harris Baron is really into the Summerhill thing but he'll never talk about it.
I don't know. A lot of people in S.I.M. paint and don't tell anybody about it.
HW: I'm starting to think that the division between the arts into little hostile camps unfortunately might be something created by the faculty and departments at Mass Art instead of being something that really exists in real life.
GW: Oh yeah. They have to protect their turf with professionalism.
HW: I think even well meaning good people are trying to do it without realizing that they're doing it, because of the fight for money and space.
GW: It's true though. What would you do if you were there teaching and you had a position open for a painting class. Would you want a painting grad to teach a painting course, or one of the film teachers?
HW: One of the film teachers.
GW: I would. Then the painting department would shit, man.
HW: Are you an artist?
GW: (Laughs) Am I an artist? ...Jesus Christ... (pause) Oh dear...Am I an artist? Sure, yeah.
HW: What kind of art do you do?
GW: When? I don't know . I don't think I can categorize art like that. Painting or film, yes, yes. Video - yes.
HW: Do you think if we had a different kind of society, everybody would be an artist?
GW: Well yeah, its an ambivalent word, right? Because it has to do with doing whatever you do really well. I was really relieved in art school that I didn't have to make a certain kind of art. I don't think you have to worry about what kind of art you do unless you're worried about selling art. And then you have to figure out your audience.
RP: Who's your favorite rock and roll band?
GW: Lunk. (Laughs) Okay I'm lying. I like Tone-Loc. I should have said Bob Jones. But they're defunct.
RP: What do you think your function in our society is?
GW: To pay my rent dutifully the first of every month.
RP: What would you like your function to be, ideally?
GW: To have somebody else pay my rent the first of every month.
HW: What do you think the individual's relationship to the universe should be?
GW: We're doing it, aren't we? (pause) Could you ask that again?
HW: What do you think the individual's relationship to the universe should be?
GW: Okay, next question.
RP: How did a Mass Art education affect your life?
GW: Well, the free therapy at Mass Art really kicked in.
RP: Do you ever have trouble with the creative process?
GW: Yeah, I get confused about which things are more worthwhile to spend time on.
HW: What do you think about the popular belief that Satanic cults are threatening the youth of today?
GW: Are they young people eating brains and making soup out of elbows? They're not. They're in their thirties. Its a sure remedy. Little kids are really grossed out by people making soup out of elbows. They've done their job in turning kids off to Satanic cults.
(At this point, we decided to start the interview again)
HW: You said you've been a recluse lately, why is that?
GW: Well, its not agraphobia. I've been outside, but I'm not sure where I've been. I've stopped climbing out the back window when the doorbell rings, and I answer the phone now, but I don't return calls.
HW: Are you an artist? What kind of art do you do?
GW: (Laughs) ...(Slowly) Yes. I make up rap songs with ten year olds about the galaxy, the solar system and geography. That's some of what I do lately.
I'm working on this trip to Iceland that I'm going to take in July.
HW: What are you going to do there?
GW: I'm going to make a film, about memory. The Icelanders have a really unique take on memory already, the way they store history and the way they talk about their environment and how it relates to their own way of thinking.
HW: You've made films before?
GW: No, I nver finished a film. I have lots of pieces of film but I've never finished a film. Did I say it was going to be a finished film?
HW: What's the Icelandic idea about memory?
GW: They have the biggest body of Medieval literature in all of Europe. And its got a lot to do with oral history. In most of Europe, all the history belonged to the courts, but in Iceland it belonged to everybody, because there was no royalty, they were a democracy. So history belonged to common people. They would write about everyday people as if they were the heroes of the day. And their language hasn't changed in a thousand years. If a Viking showed up, people in Iceland could converse with him. Its a Germanic language, but today its the closest relative to English. When they have to make up new words, I don't remember this exactly, but the word for computer is something like a combination of "future" "magician" "think".
HW: So they use words from their own language, which is what people used to do before they fell in love with Latin.
GW: Exactly. Most of the stuff that I'm really interested in or that I want to make art about I know nothing about. So I've spent most of my time reading lately, reading stuff about the brain, about neuroanatomy, and how the chemistry of the brain functions. The separation of the chemistry of the body and the chemistry of the environment and different people's ideas about how those relate to each other. The entire world has accepted mostly one scientific view of structure of the universe, but there are a lot of alternative ideas about structure that don't get a lot of airplay. I'm trying to find out more about those, because in a lot of ways I think they're more meaningful.
HW: It sounds like you're not that interested in making art about yourself?
GW: Hell no. (Laughs) I don't know. I guess I've got a memory in there somewhere. No. I don't feel that interested.
RP: How do you think the cosmos is organized?
GW: I'm happy that I don't know, because that gives me a lot to think about.
HW: Could you talk about any of the things you think are wrong with our society?
GW: The whole set up. People involved with politics are the most ineffective fuck-ups. You do more work in your five hours of work with CASA a week than any politician in Boston has done in their life. (Pause) Its really dirty around here, you ever notice it? We're too fast, we do stuff without thinking about it.
RP: Do you think political activism has any effect?
GW: Oh yeah, definitely. And everybody would like you to think otherwise, either because they don't want you to be effective or because they're filled with guilt, for being ineffective.
HW: How do you think some of those things that are wrong can be corrected?
GW: Which things? They all have different solutions. It all has to be done at once. We can't slice and dice the problems. Like fixing anorexia by feeding somebody doesn't work.
RP: Could you say something about the newspaper?
GW: There's a school newspaper?
HW: Do you think the lack of interest in the paper has to do with people being trained to think their opinions aren't important?
GW: No, I think they're just... lazy. They think their opinions are really important, but its really hard to get around to putting them down. Its a hard thing to do, to put your opinions in words.
HW: Is there hope for our society?
GW: (Laughs) Yep. (Laughs). Well yeah, Jesus, for lemmings there's no hope.


I WANT MORE!
HERE!.. WANT ONE OF THESE?!
DON'T YOU KNOW THAT MONEY IS THE PIMP BETWEEN MAN'S NEED AND THE OBJECT, BETWEEN HIS LIFE AND HIS MEANS OF LIFE! IT FUNCTIONS AS THE ALMIGHTY BEING!!!
BUT ANNALAXIS,..!
KITCHEN LENSER
IT'S NEW!
16 OZ
WELL...WHADABOUT ONE A' THESE....
"...EVEN THAT TRANSFORMS THE REAL ESSENTIAL POWERS OF MAN AND NATURE INTO WHAT ARE MERELY ABSTRACT CONCEITS AND THEREFORE IMPERFECTIONS — INTO TORMENTING CHIMERAS...!!!
KITCHEN LENZER
IT'S NEW!
Holl©DAY

ANGST IN MY PANTS

'The Poetry Section'

2/3/89

Dedication
To the few or many
who talk behind my back

Nervous I am surrounded by a strong conviction of serious control.
Control I am surrounded by a strong resdistance to meaningful abandon.
Abandoned I am left sitting facing a wall blank with adversity
enraged by insinuations
Humanity has left me.
Flesh and form stare at me with an awkward ambivilance,
scarier still for I
see no eyes
in an unanimated body,
and I cannot hope for an imitation of me. So one weeps
crying through pity (of the self or not)
to be nursed by their pain.

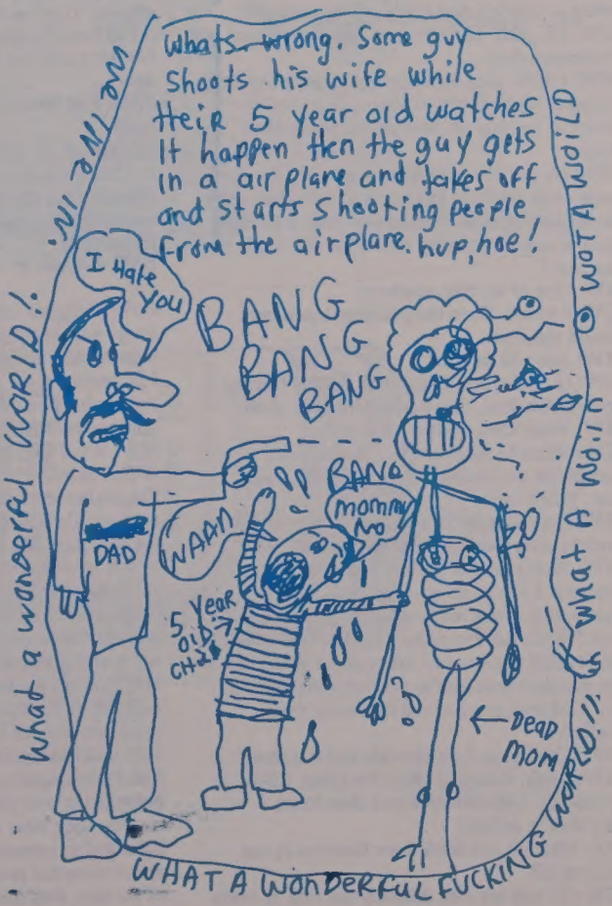
A warmth
of tiny belief
embedded in barred doors, fences, and a stare
power of one who believes in a way that makes one bleed
sanding
when it was meant
to soften.
Jabs to break the precious sculpture
are the means one sees fit to bring back beauty.
Beauty. Beauty imploring

Andrew Kavanaugh

This Poem is NOT a Haiku

Daylight savings time
Doesn't matter to cats.
Nope.
Not at all.

Rod Stone


What a wonderful WORLD!
Whats wrong. Some guy shoots his wife while their 5 year old watches It happen then the guy gets in a airplane and takes off and starts shooting people from the airplane. hup, hoe!
I Hate You
BANG BANG BANG
DAD
WAAH
BANG
Mommy No
5 Year O.D. CHILD
Dead Mom
WHAT A WONDERFUL FUCKING WORLD!!
What a Wo.i.c
WOTA WOILD

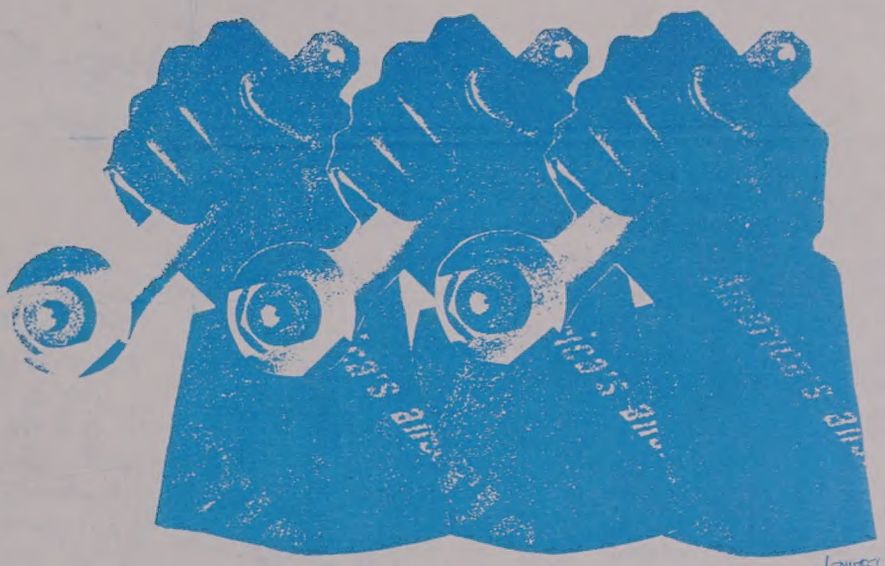
last words

"I think we're all bugs and mice, and are only different expressions of an all-inclusive cheese."

Charles Fort

IF YOU CAN'T JOIN EM

BEAT EM



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